GIANMARCO SORESI

Phone: 301.580.3343 GianmarcoSoresi@gmail.com

Hair: Dark Brown Eyes: Brown Height: 6'4" Voice: Baritone/Tenor (G2 – Ab4)

University of Miami		
Urinetown	Officer Lockstock	Lynne Mcnutt, Gregory Brown
Hello Dolly!	Cornelius Hackle	Jennifer Vellenga, Jo Lynn Burks, Christine Kellogg
The Winter's Tale	Camillo	Stephen Svoboda
Rent	Mr. Jefferson	Bruce Miller, NDavid Williams, Christine Kellogg
Some Enchanted Evening	Featured Soloist	Maha McCain, Mollye Otis, Julie Pappas Smith
Fashionistas	Valentino	Jennifer Vellenga
FCBK	Kevin	Rebecca Falcon
Theatre		
Little Shop of Horrors	Seymour	Georgetown Day School
On The Town	Gabey	Georgetown Day School
Open Endings Revue	Mark	NHSI, Northwestern University, Musical Theater
The Last Two Minutes of Some of		
The Complete Works of Henrik Ibsen	Various	NHSI, Northwestern University
Film		
Stay Paid	Hare Krishna, Featured	Written and Directed by Drew Spears
Broken Circuits	Lead	Written and Directed by Drew Spears

University of Miami – BFA Musical Theater 2011

Acting	Bruce Miller, Jen Vellenga, Maha McCain, Henry Fonte
Alexander Technique, Clowning, Mask Work, Combat	Bruce Lecure, Lee Soroko
Fitzmaurice Technique, Voice and Speech	Jennifer Burke
Ballet, Jazz, Modern, Tap, Musical Theater	Christine Kellogg, Karin Bejerano
Musical Theater, Singing	Gregory Brown, NDavid Williams, Tony Boutte
Master Classes:	
Ed Stern, Cincinnati Playhouse in the Park; John Miller-Stepha	ny, Guthrie Theater; Michael Edwards, Asolo Repertory
Theatre; Beth Holmes, Casting Director; Sarah Isaacson, Castin	ng Director
Training	
The Ward Acting Studio	Wendy Ward, Janice Hoffman, Janice Orlandi
Vocal Mastery Inc.	Chrissellene Petropoulos
Making It On Broadway, New York Intensive 2010	Erin Dilly, Jodie Langel, Kim Steiner,
	Lynn Ahrens, Kate Baldwin
Circle in the Square, Summer Musical Workshop	Alan Langdon, Jaqueline Brooks,
	Terese Hayden, Sybil Lines, Kimberly Vaughn
Broadway Theater Project	Dave Clemmons, Frank Wildhorn, Herman Payne
National High School Institute: Cherubs – Musical Theater	
CAP 21 Musical Theater Summer Program	Bill Daugherty
The Studio Theatre, Principals of Realism	Nancy Paris
Hip Hop, Popping	Phil Thorne

SPECIAL SKILLS: Singing, Basic Piano, Free-Style Dancing, Popping, 3-ball Juggling, Singing – Waiter Experience, and Valid Driver's License and Passport.