

Chloe Friedman

chloefriedman700@gmail.com
214-263-9993

Height: 5 ft 5 in
Hair: Brown
Eyes: Hazel
Voice type: Mezzo-soprano

THEATRE

Circle Mirror Transformation
Godspell
Cabaret (upcoming)
Goosing the Couch (premier)
The Mystery of Edwin Drood
I'll Be Here Tomorrow
We the People
Twos the Night Before...

Role

Lauren
Jesus
Kit Kat Dancer
Mary
Featured Dancer
Featured Soloist
McKinsley
Sugar Plum

Director

Univ. of Miami/Michael Bush
U of Miami/Maha McCain
U of Miami/Michael Jenkinson
U of Miami/Bruce Miller
U of Miami/NDavid Williams
U of Miami/Michael Bush
U of Miami/Maha McCain
Dallas Children's Theatre/Robyn Flatt

FILM/TV

Last of the Grads
Here Again
Pearl of the Harem
The Brahms

Role

Stacey
Antonella
Mermaid
Chloe

Production Company/Director

Keyway Pictures/Dir. Jay Jenkins
Dir. Peter La Fata
Dir. Elizabeth Acosta
Dir. Peter La Fata

COMMERCIAL

Chewy "Chewtutorials"
The Princeton Review
VS America Furniture (VO)

Role

Lead/Host
Lead
Lead voice

Production Company

Chewy/In-House
Bennett Elia Production
555 Production

Training/Workshops

University of Miami BFA Musical Theatre, anticipated graduation May 2022

Voice: Jennifer Burke, Carolyn Marcell, Rachel Finley

Acting: Bruce Miller, Julio Matos, Forrest McClendon, Jessica Bashline

Musical Theatre Performance: NDavid Williams, Greg Brown

Dance/Movement: Burton Tedesco, Samantha Pazos, Everth Lopez

Acting for Film:

Stonestreet Studios, NYC

Margie Haber Studios, LA

The Actory, Miami

The American Academy of Dramatic Arts, NYC

Gary Bennett/Private Instruction

Robin Myers, Diane Charles (Advanced level)

CJ Bornacelli

Summer Intensive

Dance:

Ballet (10+ years), jazz, contemporary

Central Pennsylvania Youth Ballet

Gelsey Kirkland Academy of Ballet

The Dallas Conservatory, Jacqueline Porter

Darla Hoover, Melinda Howe, Summer Faculty

Gelsey Kirkland

Special Skills

Ballet, parts model, makeup application