

# Caleb Polsky

calebpolsky@gmail.com

**HEIGHT: 6' 2"**

**VOICE TYPE: Baritone (C2 to A<sup>b</sup>4)**

**HAIR: Brown**

**EYES: Hazel**

## **THEATRE:**

|                            |                     |   |
|----------------------------|---------------------|---|
| The Frogs                  | George Bernard Shaw | Jerry Herman Ring Theatre<br><i>dir. NDavid Williams</i>          |
| The Mystery of Edwin Drood | Featured Ensemble   | Jerry Herman Ring Theatre<br><i>dir. NDavid Williams</i>          |
| Ragtime                    | Tateh               | Lauderhill Performing Arts Center<br><i>dir. Darius J. Manuel</i> |
| ELF: The Musical           | Buddy the Elf       | Lauderhill Performing Arts Center                                 |
| Songs for a New World      | Man 2               | RLS Studios   |

## **NEW WORKS:**

|  |                  |   |
|--|------------------|---|
| Off – Balance                                | Billy            | Empire Stage<br><i>dir. Michael Bush</i>              |
| Goosing the Couch<br>( <i>Zoom Reading</i> ) | Antshill / Peter | Jerry Herman Ring Theatre<br><i>dir. Bruce Miller</i> |
| Ever Since The Cat                           | David            | Hecht Studio Theatre                                  |

## **TRAINING / EDUCATION:**

**University of Miami:** *Bachelor of Fine Arts* (Musical Theatre – 2022)

Musical Theatre: NDavid Williams, Greg Brown, Maha McCain, Kevin Kennison

Acting: Forrest McClendon, Julio Agustin, Bruce Miller

Voice & Speech: Jennifer Burke, Carolyn Marcell Elmore, Stephannie Moore

Dance & Movement: Samantha Pazos, Burton Tedesco, Ron Hutchins

## **SPECIAL SKILLS:**

Intimacy Training, Dialect Training (*RP, Transatlantic, Ukrainian*), Roller Blading, Wig Styling, Dancing in High Heels