

KYLE AXMAN

EMC

Voice Type: Bari-tenor

Height: 5'8" **Hair:** Brown **Eyes:** Hazel

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Professional Theatre

Girls vs. Boys (D. JV Mercanti)	George	Adrienne Arsht Center
Buddy: The Buddy Holly Story	Jerry Allison	Forestburgh Playhouse
Biloxi Blues	Hennessey	Forestburgh Playhouse
Chicago	Fred Casely/Dancer	Forestburgh Playhouse
Man of La Mancha	Juan	Forestburgh Playhouse
Jekyll & Hyde	Ensemble	Forestburgh Playhouse

Educational Theatre

Fifty*Four*Forever (D. Tommy Tune)	Steve Rubell	University of Miami
South Pacific (D. MichaelJohn McGann)	Luther Billis	University of Miami
Odile's Ordeal (D. JV Mercanti)	Paul	University of Miami
Pal Joey	Ensemble	University of Miami
Urinetown	Cop 1/ UGC Staff	University of Miami

Training

University of Miami – BFA Musical Theatre

Acting: JV Mercanti, Henry Fonte, Bruce Miller, Jen Vellenga, Lee Soroko, Bill Roudebush

Improv: Maha McCain

Voice: Julie Danao-Salkin, Karen Hall, Mollye Otis, Greg Brown, David Williams, Jo Lynn Burks,

Voice & Speech: Jennifer Burke (Fitzmaurice Technique & Dialects)

Dance: Christine Kellogg **Tap:** Judy Ann Bassing

Movement: Bruce Lecure (Clowning/Period Movement, Alexander Technique, Stage Combat), Lee Soroko (Stage Combat)

Shakespeare: Bruce Miller

Upright Citizens Brigade Improv: Neil Casey, Patrick Clare

Special Skills

Drumset/Percussion, Armed/Unarmed Stage Combat, Tennis, Old man/woman voice, Licensed Driver, American regional dialects, Cuban/Spanish, Transatlantic, British, Irish, and French accents.